

Grosvenor Road Primary School Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	5 th September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs C Newall
Name of school leadership team member with responsibility for music (if different)	Mrs A Peacock (DHT)
Name of local music hub	Music & Performing Arts Salford / Greater Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Intent

At Grosvenor Road Primary, we use the Kapow Primary Music Scheme across the school.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear.

We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Our curriculum introduces children to music from all around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music that they listen to and teaching them to respect and appreciate the music of all traditions and communities.

Pupils are taught musical notation and how to compose music.

Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

As children progress through the school, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions.

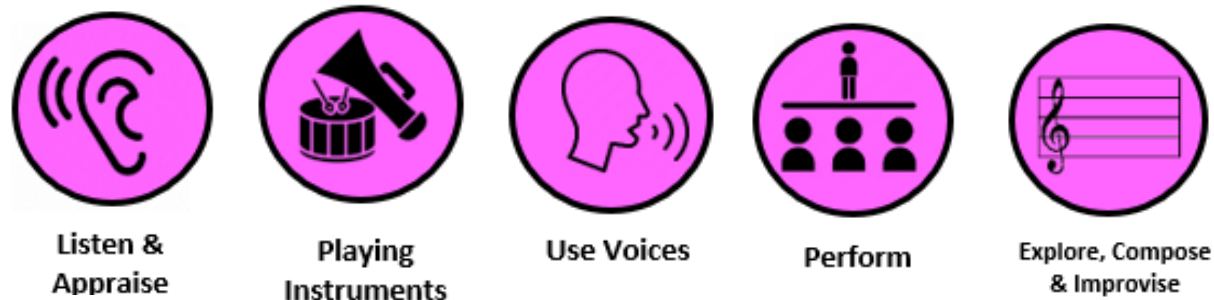
We teach children disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine together to make sounds.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Curriculum Implementation

In accordance with the National Curriculum, we ensure that coverage of knowledge and skills is developed sequentially throughout the school. We have adopted the Kapow Scheme, to ensure that children receive quality music lessons throughout the year – we cover four units per year. Music is taught as a discrete lesson, usually lasting 30-45mins. Our lessons are taught with a combination of weekly sessions together with further music opportunities. For example during: whole school celebrations/religious festivals, class topic assemblies and Musician Of The Month listening focus in key stage assemblies.

We take a holistic approach to music, in which the individual ‘Big Ideas’ below are woven together to create engaging and enriching learning experiences:



Each unit combines these strands to capture pupils’ imagination and encourage them to explore music enthusiastically.

Kapow provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others’ music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

During music lessons, children are given opportunities to learn music-specific vocabulary in a meaningful context. The ‘elements of music’ are taught in classroom lessons so that children are able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. They will learn to recognise and name the interrelated dimensions of music –

pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. The children are given opportunities to apply their skills and given a chance for collaboration through composition.

Music in EYFS - We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs).

- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Tune Into Talking - In addition, our children in Reception Class take part in a ten week programme led by a specialist music teacher called Tune Into Talking. This 10 week project is specially designed for Early Years classes, using music to help develop Speech, Language and Communication and is a great way to establish a regular musical routine right from the start of school life. The project is initially led by a MAPAS tutor for 10 x 30 minute sessions, then is delivered by our class teachers.

Recognition of our Arts Provision at Grosvenor Road Primary School

In recognition of our commitment to providing high-quality Music education, we are a MUSIC MARK SCHOOL. Music Mark is the UK Association for Music Education, championing and supporting access to music for all children and young people.

In June 2024, we also received the ARTSMARK GOLD Award from Arts Council England in recognition of our development of arts provision across school.

Part B: Extra-Curricular Music and Music Tuition

At Grosvenor Road Primary, extra-curricular music lessons are a very important aspect of our Creative Arts provision for children. Our music tuition is provided by Music and Performing Arts Salford (MAPAS) and is available to children in Year 3 to Year 6. Music tuition is currently offered on Piano, Guitar, Cornet, Trumpet and Flute.

Tuition is offered on a termly basis. The cost of these weekly lessons includes free loan of an instrument from MAPAS.

There are two lesson options:

- £8.63 for a 15 minute individual lesson
- £4.31 for a shared lesson (with the exception of drums and piano/keyboard)

All Key Stage One children join in a 'Celebration & Singing Assembly' each Friday afternoon, where seasonal songs are taught by the KS1 Phase Leader and our Music Lead.

All Key Stage Two children are given the opportunity to join our KS2 Choir which rehearses weekly after school – Thursdays 3:15pm – 4:15pm – led by our Deputy Headteacher and our Music Lead. The choir performs within school and out in the community (including regular visits to the residents at our local care home). They also perform at the annual Young Voices Concert at the AO Arena / Co-op Live Arena, Manchester.

Part C: Musical experiences

At Grosvenor Road Primary School, we prioritise all children having a broad range of musical experiences. We plan multiple opportunities throughout the academic year, including musical performances, concerts, shows and, where possible, school trips.

An annual Music Concert is held in the Spring Term – all children who play a musical instrument or sing in the choir are given the opportunity to perform for their parents.

Performance opportunities for all children include:

- Nursery Children perform a Christmas Sing-a-long to parents and the older children each year
- Reception Children perform a Christmas Musical based on the Nativity Story to parents and the older children each year
- Year 1 Children perform a Christmas Musical to parents and the older children each year
- Year 2 Children perform a Christmas Sing-a-long to parents and the older children each year
- Year 3,4,5 Children perform a Class Topic Assembly to parents and younger children each year in the Spring Term; this includes songs (and dance)
- Year 6 Children perform a 'Leavers Musical Show' to parents and younger children each year in the Summer Term

Musical Experiences / Visitors to school include:

- MAPAS Junior Orchestra performances in school
- Travelling By Tuba – Around The World Show
- MAPAS tutor visits to demonstrate musical instruments
- Online experiences eg. orchestral performances, instrument demonstrations

In the future

We are planning the following improvements for subsequent years in our music curriculum, extra-curricular music and musical experiences:

Curriculum Music:	Implement and embed the updated Kapow Music Scheme of Work – Year 1 & Year 2 (2024-25) Implement and embed the updated Kapow Music Scheme of Work – Year 3-6 (2025-26)
Extra-Curricular Music:	Further extend instrumental lessons to include more woodwind instruments and continue to increase Numbers of children learning all instruments in Key Stage 2.
Musical Experiences:	Provide further opportunities for musical experiences / visitors / trips, explore further partnerships with local arts providers / colleges (eg. Chethams School Of Music)

Further information

For further information, including our full Music Curriculum offer, please visit our school website: www.grosvenorroadprimary.org